



**COME HOME FATHER,**  
*Ballad,*

SUNG BY THE CHRISTY'S MINSTRELS,

TRANSCRIBED FOR THE

*PIANO FORTE,*

BY

**JOHN PRIDHAM.**

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COME HOME FATHER

1864

[Vertical text on a strip of paper, mostly illegible due to fading and damage]

# COME HOME FATHER.

J. PRIDHAM.

## INTRODUCTION.

*MODERATO.*

*p* *Cres.*

Ped

This system of musical notation is for the first system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first measure starts with a piano (*p*) dynamic. The second measure has a crescendo (*Cres.*) marking. The bass line is marked with 'Ped' (pedal) under the first two measures. The music features a mix of chords and moving lines in both hands.

*f*

This system of musical notation is for the second system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first measure has a forte (*f*) dynamic. The music continues with a mix of chords and moving lines in both hands.

*ff*

*collo* ::

This system of musical notation is for the third system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first measure has a fortissimo (*ff*) dynamic. The system ends with a repeat sign and the word 'collo' written above the treble staff.

AIR.

ALLEGRETTO.

*p* *espress.*

Ped

\* Ped

\* Ped

\*

*Cres.*

*espress.*

*deces.*

Ped

*f*

*Dim.*

Tempo *p*

*Cres.*

Come home Father.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. A 'Ped' marking is present below the bass staff.

Musical notation for the second system, including a 'gva' marking above the treble staff and 'Ped' markings below the bass staff.

Musical notation for the third system, featuring dynamic markings 'f' and 'ff' above the treble staff and 'Ped' markings below the bass staff.

TRIO.  
Musical notation for the fourth system, starting with the section header 'TRIO.' and a 'p' dynamic marking above the treble staff.

Musical notation for the fifth system, including handwritten annotations 'x1 x4 3 2 3 2 1 2 1' and 'x1 2 1 x1 4 3 2' above the treble staff, and 'f' dynamic markings above the treble staff.

Come home Father.

*Dolore.* *Dim.* *Rall.*

*Con Moto.*

*p tempo.* *Cres.* *f*

*ff*

18  
Per Label

**ALLA MARCIA.**

*Maestoso.* *mf*

*Ped* \* *Ped* \* *Ped*

*Come home Father.* \* *Ped* \* *Ped* \* *Ped* \* *f*

Handwritten annotations: 4, 5, 4, 3

*marcato.* *Cres.*

Ped \* Ped \* Ped \* Ped \*

**CODA.**

*Dim.* *f*

Ped \*

Ped \* Ped \* Ped \*

*marcato.* *ff*

Ped \* Ped \*

*accel.* *gva.* *p* *ff*

Ped Ped

Come home Father .